

# A WORD IN PRIVATE

Composed by YANNI

Relaxed but majestic (♩ = 84)

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a half note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking of *mp* is placed between the staves.

The second system continues the melody in the treble staff and the bass line in the bass staff. The treble staff features a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

The third system continues the melody in the treble staff and the bass line in the bass staff. The treble staff features a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

The fourth system continues the melody in the treble staff and the bass line in the bass staff. The treble staff features a half note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The bass staff continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A dynamic marking of *mf* is placed between the staves.



*a tempo*  
*mp cresc. poco a poco*

*mf cresc.*

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The bass line includes a forte (*f*) dynamic marking.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, showing further development of the melody and accompaniment.

Fourth system of musical notation, including performance instructions: *poco rit.*, *R.H.*, and *Ped.*

Fifth system of musical notation, featuring a piano (*pp*) dynamic and the instruction *With pedal*. The system includes a *Sva* marking above the treble staff and the tempo/mood instruction *Innocent, slightly halting*.

Musical score for a piece in A major, 3/4 time. The score is divided into three systems, each with a piano (P) part and a left hand (L.H.) part.

**System 1:**

- Piano Part:** Treble clef, A major key signature. Measures 1-3 show a melodic line with a slur over the first two notes and a fermata over the third. Measure 4 has a *loco* marking.
- L.H. Part:** Treble clef. Measures 1-3 show a rhythmic accompaniment. Measure 4 has an *a tempo* marking.

**System 2:**

- Piano Part:** Treble clef. Measures 5-7 show a melodic line with a slur over the first two notes and a fermata over the third. Measure 8 has a *poco rit.* marking.
- L.H. Part:** Bass clef. Measures 5-7 show a rhythmic accompaniment. Measure 8 has a *Ped.* marking.

**System 3:**

- Piano Part:** Treble clef. Measures 9-11 show a melodic line with a slur over the first two notes and a fermata over the third. Measure 12 has a *loco* marking.
- L.H. Part:** Bass clef. Measures 9-11 show a rhythmic accompaniment. Measure 12 has an *a tempo* marking and a *Ped.* marking.

Additional markings include *Sva* (Sustained) above the piano part in the third system, and *Ped.* (Pedal) markings at the end of the second and third systems.