

THE PROMISE

Composed by YANN
Lyrics by PAMELA McNEIL

Moderately slow, in 2

The score is written in B-flat major, 2/4 time, and consists of three systems. The piano accompaniment is marked *mp*. The first system contains two measures of piano accompaniment. The second system contains two measures of piano accompaniment and a vocal line with lyrics: "The way ten - the der moon wind bends down reach - to es". The third system contains two measures of piano accompaniment and a vocal line with lyrics: "light through the the sea, leaves then and catch - es hold - me on".

Chord diagrams are provided for the piano accompaniment:

- System 1: Bb (first measure), Cm/Bb 8fr (second measure), Bb (third measure).
- System 2: Cm/Bb 8fr (first measure), Bb (second measure).
- System 3: F7 (first measure), Ab 4fr (second measure), G7 (third measure).

Lyrics:

The way ten - the der moon wind bends down reach - to es
light through the the sea, leaves then and catch - es hold - me on

Cm Eb F

of moun - tains and strong. They
 through joy and pain, it

Eb Bb Gm7

stand be - side in me, and all that I
 breathes with - in me, and all that I

Dm7 Eb Bb

am, they have writ - ten in my
 am, it has writ - ten in my

F7 Eb

soul. I've made a
 soul. }

B \flat Gm7 Dm7

prom - ise to nev - er lose sight of the

E \flat B \flat F7

dream that leads me home.

E \flat

And this much I

B \flat D \flat

To Coda

{ know:
know, Time

Eb/Db

Db

like a riv - er

Eb/Db

Fm

sends me a - way,

Ab Fm

Eb

Db

Eb/Db

but here on these

Fm

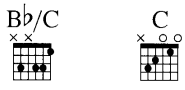
Bb

C

shores my heart re - mains.



From these shores I



D.S. al Coda

CODA



came. and



this much I know.

rit. *freely*