

# Comptine D'un Autre Été - L'après Midi

Arrangement pour piano et clarinette

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Andante ( = 100)

Piano

Musical notation for the first system, measures 1-4. The piano part features a steady eighth-note accompaniment in the bass clef, while the treble clef is mostly silent.

5

Pno.

*mp*

Musical notation for the second system, measures 5-8. The piano part continues with the eighth-note accompaniment. The treble clef enters with a melodic line starting at measure 5, marked with a mezzo-piano (*mp*) dynamic.

9

Pno.

Musical notation for the third system, measures 9-12. The piano part continues with the eighth-note accompaniment. The treble clef continues with a melodic line.

13

Pno.

Musical notation for the fourth system, measures 13-16. The piano part continues with the eighth-note accompaniment. The treble clef continues with a melodic line.

17

Pno.

*f*

Musical notation for the fifth system, measures 17-20. The piano part continues with the eighth-note accompaniment. The treble clef continues with a melodic line, marked with a forte (*f*) dynamic.

19 1.

Pno.

21 2. 8

Pno.

24 8

Pno.

26 8

Pno.

30 8

Pno.

34 8

Pno.

8

36

Pno.

8

38

Pno.

*ff*

8

40

Pno.

8

42

Pno.

8

44

Pno.

8

46

Pno.

8

48

Pno.

8

50

Pno.

8

52

Pno.

54

Pno.

*mf*

56

Pno.

8

58

Pno.

1.

62 <sup>8</sup>

Pno.

2.

8

66 <sup>8</sup>

Pno.

1.

2.

*mp*

8

70

Pno.

*poco rall*