

You Grew On Me

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Notes:

This is very poorly arranged, partially because I'm lazy, and partially because I'm new (today) to Sibelius...

It's meant to simply be used as a guide to my video (at mikeyberman.com). If you play the song based entirely on this, it'll sound like shit.

The sections with minims/triplets in the right hand (bars 13-22, 31-50) is actually meant to be in 6/8 time rather than having silly triplets. But it'll still sound the same as it is, it just looks silly.

As well, that section isn't meant to be that slow (I think it's meant to be crotchets instead of minims, but I'm just retarded)

Any questions, feel free to e-mail me.

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